

JASON NICHOLAS

Collaborative Communicator

Since my undergraduate work over a decade ago, I've travelled extensively and lived an expansive life. Throughout my journeys across the globe, I've been blessed to connect with some of the most impressive, wise, offbeat, world-changing, remarkable people—and also those who seem to have mastered simplicity of living. I've journeyed not only outwardly but inwardly through a wide arc of understanding life and how we live it in all its fullness. It is now my desire to share this with others by offering my specific set of abilities and experience while seeking to expand these skills and understandings at all times.



Profile

I am a thirty-five year old communications professional with ten years of experience producing media and consulting for local and international clients. I generate innovative concepts and fresh perspectives related to all manner of communications—from concept development to completed piece.

Goals in life and work

- ◆ *Bringing out the narrative of life* • One of my primary concerns is to get to the depths of the story with just the right questions—engaging my interpersonal and intuitive interview skills. I like to be a catalyst for others to express their stories and life experiences.
- ◆ *Encouraging communication with authenticity* • We are surrounded by inspiring stories that can be shared with clarity and grace. I believe my task is to bring this out with real sensitivity to the subject without allowing the tools used in communication (e.g. photographs) to manipulate the genuine situation. Neither do I wish to diminish in any way the dignity of the people I'm documenting.
- ◆ *Systemic sustainability* • The world is at an unparalleled threshold concerning our understanding of and interaction with social and physical environments. In everything I create and communicate, I wish to foster a sense of material and spiritual stewardship that respects the innate value of the Earth and all life.

Values and aspirations

- ♦ Live a balanced life (between work, interests, spiritual, social, interpersonal and the material)
- ♦ Seek an equitable understanding of my own privileges and the responsibilities entailed by them
- ♦ Attempt to connect on a deep and dignified level with people of diverse backgrounds and understandings of life (I have Quaker ancestry and feel compelled to 'see that of God' in everyone)
- ♦ Expand my involvement with social justice organisations and seek to contribute my skills to specific causes in a focused way
- ♦ Explore synchronicity and serendipity; I am increasingly awed by the impromptu and inherent connections between people moving through this massive current of life together

Skills

Cross-cultural immersion

Extensive travel experience. Involved in planning and leading several group trips abroad, including multiple international youth festivals as well as conferences and training seminars (both as a participant for leadership training as well as event planning, media, and live venue production).

Communication and systems planning

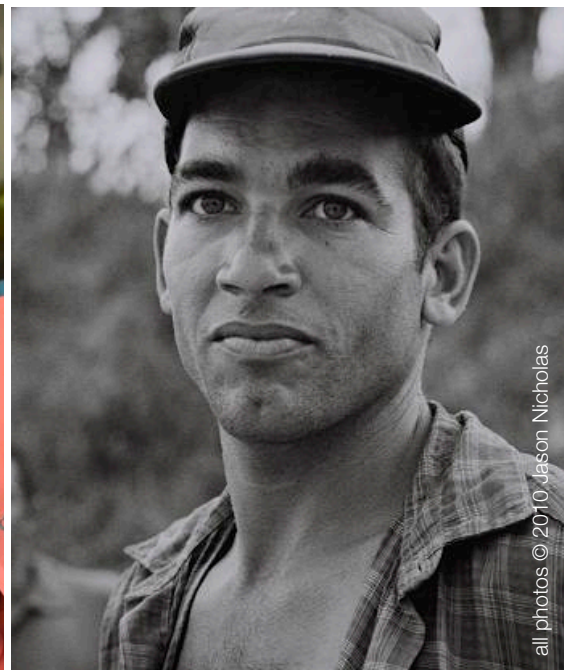
Consultation on internal and external communications with NGOs and for-profit organisations. Development of program and grant concepts.

Media production

Production of video, audio, and photographic media from concept to finished piece. Complete 'one man band' productions as well as contributions to team projects. Extensive field experience in demanding situations (working in regions experiencing conflict or other challenging environments). Trained in studio cinematography and documentary production.

With the devices

- ♦ Final Cut Pro video editing suite
- ♦ Adobe Creative Suite for print and graphic material
- ♦ Apple Keynote for live presentations
- ♦ Most photographic, video, and motion picture formats
- ♦ Audio field recording, post-production, and live sound
- ♦ Copy-writing and editing



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Experience

THE CENTER FOR ACTION AND CONTEMPLATION • USA • COMMUNICATIONS CONSULTANT • CURRENT

Developing web-based media content delivery system for several decades of lectures, webcasts and symposia as well as ongoing live webcasts.

THE NATURAL POWER CONSULTANTS • SCOTLAND • MARKETING ASSISTANT • 2008-2009

Responsible for a variety of internal and external communications, design of product literature, display stands, and electronic media. Researched intranet systems for internal communications.

BUILDABRIDGE INTERNATIONAL

VOLUNTEER COMMUNICATIONS CO-ORDINATOR US AND EU • 2005-2007

Responsible for co-ordinating internal and external communications as well as development of program concepts and materials.

AMERICAN BAPTIST INTERNATIONAL MINISTRIES • CROSS-CULTURAL TEAM LEADER

2003, 2004, 2007

As part of a leadership team, led small youth groups in month-long intensive cross-cultural trips known as Xtreme Team in Japan, Bulgaria, Greece, and the Czech Republic (received intensive leader training for group work and cross-cultural contact skills).

PROFESSIONAL GRAPHICS SYSTEMS AND SERVICES • TECHNICAL AND MARKETING SUPPORT

SPECIALIST • 2000-2001

Marketing and office support for high-end digital photographic equipment reseller. Helped design and install imaging systems for photographic studios transitioning from film to digital.

Education

POSTGRADUATE DIPLOMA IN HUMAN ECOLOGY • 2008

Human Ecology is the study of how people interact with each other and their natural and built environments — courses in food and agriculture, social activism, non-violent communication, and group dynamics. Dissertation entitled, 'Defining Stewardship: *Human Accountability and the Care of Place*'.

BS, CINEMA AND VIDEO PRODUCTION • MINOR IN ENGLISH LITERATURE 1998

Senior thesis project: First Assistant Camera for university studio production *The Treasure Map*. Studied with Wade Ramsey, 'One of the greatest teachers of cinematography' according to Roy Wagner ASC in *American Cinematographer*, January 2004.

VISION AND DISCOVERY PHOTOGRAPHY WORKSHOP • JULY 1998

Workshop with David Wells (development of personal technique)

THE MAGIC MOMENT PHOTOGRAPHY WORKSHOP • AUGUST 1999

Workshop with Constantine Manos of the Magnum Photo Agency (street photography)

Travels

Cuba	Belgium	Scotland	Netherlands	Austria
Japan	France	Slovakia	Hungary	Greece
DR Congo	Spain	India	Czech Republic	Australia
Albania	Germany	Canada	Bulgaria	